

La rebelión de los lenguajes: interrelación de las artes y poética experimental

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Abstract

This paper presents a synthetic history of the emergence of experimental poetry in Spain, focused on the expressive utopia of the integration of the arts as a supranational language and a replica of the hegemony of image in mass culture.

Keywords

Neo-avantgardes, experimental poetry, relation between the arts, visual culture, postmodernism

[Full text - Spanish \(pdf\)](#)