

# El cómic como medio periodístico

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**Date :** 1 February, 2015

## **Abstract**

Non-fiction is one of the newest current ways of expression of the the comic, and within, the secuential narrative with imported codes of jour- nalism. From increased production and diversity of these hybrids, deri- ves a theoretical conflict: the existence of new forms of communication that go beyond the conceptual boundaries of Journalism. This article focuses on the historical sequence that has contributed to this marriage, exposes to critical review the journalistic dimension of the products, and defines the characteristics of so-called «comic-journalism».

## **Key Words**

Journalism, comic, communication, information, media, graphic journalism, documentary.