

La literatura y el viaje en el tiempo

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Abstract

The article analyzes the presence of different variations of time Ignacio Garcia May's *Los años eternos*. It proceeds to do so by tracing its context within the transformations that took place in contemporary physics and by underlining how these ones influenced filmic and literary culture, allowing to introduce in both discourses the various possibilities offered by time travel.

Key Words

Ignacio García May, Time travels, literature, theater, science fiction.