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# La crisis de identidad británica posterior a mayo del 68 en la sátira fílmica de los Monty Python

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**Abstract**

The text presents a reading of the media construction of national identities from the point of view of film parody and satire, two genres associated with Monty Python's production. It also analyzes the way in which postmodernity has brought about a modification in the archetypes of film narratives as an attempt to revitalize or re-enchant such stories, which suffered the rationalization of Hollywood canonical model. Monty Python's films took advantage of the parodies of the canon to satirize and resist the national identities in which the members of the group were socialized.

**Keywords**

Postmodernity, story, identity, character, parody, satire, Monty Python

[Full text - Spanish \(pdf\)](#)